

ROUGH BOY

2.2 TOP

♩ = 79

INTRO

1 2 3 4

T
A
B

5 **A5** 6 7 **F#5** 8

P.M. ---

2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

9 **B5** 10 11 **E5** 12

P.M. ---

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

A VERSE

13 **A5** 14 15 **F#5** 16

P.M. ---

2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

17 **B5** 18 19 **E5** 20 **E7sus4**

P.M. ---

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

A VERSE 2

A5

F#5

The musical score for 'P.M.' is written on a grand staff. The top staff contains a melody of eighth notes, with measures 21, 22, 23, and 24 labeled above. The bottom staff contains a bass line of eighth notes, with measures 21, 22, 23, and 24 labeled below. The piece concludes with a double bar line and a repeat sign.

85

£5

25 26 27 28

P.M.

B CHORUS

A5

£5

[illegible]

Q SOLO 1

C#5

F#5

[illegible]

85

£5

Musical score for "P.M." (Piano). The score is written for a single melodic line and a bass line. The key signature has one flat (B-flat), and the time signature is 4/2. The piece consists of 41 measures. The melody is composed of eighth and sixteenth notes, often beamed in groups. The bass line consists of a steady eighth-note accompaniment. The score is divided into two systems. The first system contains measures 37 through 41. The second system contains measures 42 through 46. The piece ends with a double bar line.

A VERSE 3

A5

F#5

[illegible]

85

8 **£5**

[illegible]

8 CHORUS 2

A5

2

[illegible]

Q SOLO 2

C#5

F#5

54 55 56 57

P.M. ----- 1

6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

85

£5

[illegible]

2 SOLO 3

A5

F#5

The musical score for 'P.M.' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'P.M.' (Poco Moderato). The score is divided into measures 62, 63, 64, and 65. Measures 62 and 63 each contain two measures of music, while measures 64 and 65 each contain one measure of music. The notation consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line.

85

8 **£5**

[illegible]

A5

F#5

[illegible]

85

£5

[illegible]

A5

F#5

[illegible]

82 **B5** 83 84 **E5** 85

P.M. -----

Fretboard diagram: 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

86 **A5** 87 88 **F#5** 89

P.M. -----

Fretboard diagram: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

90 **B5** 91 92 **E5** 93

P.M. -----

Fretboard diagram: 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

94

P.M. -----

Fretboard diagram: 2 2